ENG 102 Composition II  3 credits
In Composition II, students produce a minimum of four essays of carefully crafted prose. Student writers practice integrating and citing readings from academic disciplines, including literature; their research-based documented essays are expected to reflect the ethical standards of formal argument.

Prerequisite: ENG 101  F/S/SU

ENG 102 Student Outcomes and General Education Learning Goals

1. The student will produce writing that analyzes ideas and problems in course readings.

   (General Education Goal: Communication Skills)

   The student will
   1.1. compose essays with a clear thesis, organization, correctness, and support of ideas.
   1.2. summarize and interpret selected course readings.

2. The student will integrate contents of course reading materials into his/her own writing.

   (General Education Goals: Communication Skills; Information Literacy)

   The student will
   2.1. paraphrase and quote appropriate passages from course readings in writing assignments.
   2.2. cite and document material from course readings according to standard disciplinary format.

3. The student will apply the strategies of formal argument in composing course essays.

   (General Education Goals: Communication Skills; Ethics)

   The student will
   3.1. identify the rhetorical situation for each essay.
   3.2. use logical reasoning in composing essays.
   3.3. combine logical reasoning with rhetorical strategies.

4. The student will select and evaluate a variety of sources to support writing assignments, including print, Internet, and library database materials.

   (General Education Goals: Communication Skills; Information Literacy)

   The student will
   4.1. utilize library database tools to select and document authoritative sources for essays.
   4.2. identify primary and secondary sources for research.

5. The student will reflect on ethical issues presented in course readings.

   (General Education Goals: Communication Skills; Ethics; Civic Literacy)

   The student will
   5.1. explain ethical conflicts in selected readings.
   5.2. compare ethical problems in course texts to his/her own life or to historical or current events.

6. The student will identify distinct cultural perspectives in course readings.

   (General Education Goals: Communication Skills; Multiple Perspectives)

7. The student will consider authorial intent and textual purpose in a variety of course selections.

   (General Education Goals: Communication Skills; Aesthetics)

   The student will
   7.1. interpret figurative language.
   7.2. evaluate the author’s purpose in selected texts.