In the mid-twentieth century, West African and Caribbean migrants moved between the colonized world and the imperial center of London and established new communities away from home. These African-Diasporic communities were diverse but they found common connections in spaces where they could share their growing interest in the popular musics of the time: calypso, highlife, and reggae. Student centers, nightclubs, and music shops were not just sites of cultural production; they became fertile ground for political aspirations and a popular interpretation of pan-Africanism.

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