

# The Sankofa Lecture Series presents

## “How to Live in Britain:’ Creating Spaces for Music & Community in African-Diasporic London”

In the mid-twentieth century, West African and Caribbean migrants moved between the colonized world and the imperial center of London and established new communities away from home. These African-Diasporic communities were diverse but they found common connections in spaces where they could share their growing interest in the popular musics of the time: calypso, highlife, and reggae. Student centers, nightclubs, and music shops were not just sites of cultural production; they became fertile ground for political aspirations and a popular interpretation of pan-Africanism.



Photo by James Barnor



**Dr. Alison Okuda** is an Assistant Professor of History at Worcester State University, where she teaches African, African Diaspora, and popular music history. In 2016, she graduated from New York University with a Ph.D. She is currently working on her book, *Pan-African Resonance: Transnational Music and Belonging in London and Accra, 1950-1980*.



October 19<sup>th</sup>, 2018 at 1:00-2:00pm  
in the Hebert Auditorium

This event is free and open to the public, and sponsored by the Diversity Caucus  
For more information, contact Professor Benjamin Wendorf, [bwendorf@qcc.mass.edu](mailto:bwendorf@qcc.mass.edu)  
If anyone requires accommodations for this event, please contact Selina Boria at [sboria@qcc.mass.edu](mailto:sboria@qcc.mass.edu) or 508-854-4368