to
professor jane george

"a teacher who can arouse a feeling for one single good action, for one single good poem, accomplishes more than he who fills our memory with rows on rows of natural objects, classified with name and form"

johann wolfgang von goethe
to
professor jane george

"a teacher who can arouse a feeling for one single good action, for one single good poem, accomplishes more than he who fills our memory with rows on rows of natural objects, classified with name and form"

johann wolfgang von goethe
quinsigamond
community
college
1969

worcester, massachusetts

editors:
john teixeira
gerald robertson

faculty advisor:
paul connell
quinsigamond community college 1969

worcester, massachusetts

editors:
  john teixeira
  gerald robertson

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“and now, with gleams of half extinguished thought with many recognitions dim and faint and somewhat a sad perplexity, the picture of the mind revives again, while I stand here, not only with the sense of present pleasure, but with pleasing thoughts that in this moment there is life and food for future years...”

William Wordsworth
"and now, with gleams of half extinguished thought
with many recognitions dim
and faint
and somewhat a sad perplexity.
the picture of the mind
revives again;
while I stand here,
not only with the sense
of present pleasure,
but with pleasing thoughts
that in this moment
there is life and food
for future years . . ."

William Wordsworth
“what a piece of work is a man

how noble in reason ...”
"what a piece of work is a man
how noble in reason . . ."
"how infinite in faculty . . ."

"in form and moving how express and admirable . . . in action how like an angel . . ."
"how infinite
in faculty . . ."

"in form and moving
how express and
admirable . . .
in action how
like an angel . . ."
“in apprehension how like a god . . .
the beauty of the world,
the paragon of animals . . .”

“. . . and yet, to me, what is this quintessence of dust?”
“in apprehension how like a god . . . the beauty of the world, the paragon of animals . . .”

“. . . and yet, to me, what is this quintessence of dust?”
reality versus illusion . . .

and the shadowline that separates them . . .
the questions raised by "blow up"
for which our generation must find the answers!
reality versus illusion . . .

and the shadowline that separates them . . .
the questions raised by "blow up"
for which our generation must find the answers!
love versus
bigotry...

a classic theme
in its most
haunting version...
"west side story"
love versus 
bigotry . . .
a classic theme 
in its most 
haunting version . . .
"west side story"
emotions versus ethics . . .

a unique study of people in rebellion against the order of the establishment . . .
the modern folk-heroes "bonnie & clyde"

"we rob banks."
emotions versus ethics . . .

a unique study of people in rebellion against the order of the establishment . . .
the modern folk-heroes "bonnie & clyde"

"we rob banks."
we get by
with a little
help from our
friends . . .
we get by with a little help from our friends . . .
q.e.c.
in the
beginning...
q.e.e. in the beginning...
... and
now ...
... and now ...
remember, folks, the number to call is 755 — . . .

the variety show
remember, folks, the number to call is 755 — . . .
	he variety show
the q.c.c.
players
present . . .

ken markarian
jack perrewe
lorraine peters
linda velpe
cynthia sharon
brenda arnold
fred cowley
herb godfrey
debra morse

ken markarian
steve smith
candy putellis
dana andersen

dana andersen

samuel beckett's
"all that fall" and
"act without words I & II"

the q.c.c. players present . . .

ken markarian
jack perrewe
lorraine peters
linda volpe
cynthia sharmon
brenda arnold
fred crowley
herb godfrey
debra morse

samuel beckett's
"all that fall" and
"act without words I & II"

ken markarian
steve smith
raudy putellis
dana anderson

dana anderson
as delicate as a haiku,
as powerful as a monsoon . . .
from story to screen
to stage . . .
the dramatic mastery of

rashomon
as delicate as a haiku,
as powerful as a monsoon . . .
from story to screen
to stage . . .
the dramatic mastery of
rashomon
guest speakers

jose hernandez

g. m. gilbert

gordon hall

dick gregory
guest speakers

jose hernandez

dick gregory

g. m. gilbert

gordon hall
x. j. kennedy's

Little elegy

for a child
who
skipped rope

Here lies resting, out of breath,
Out of turns, Elizabeth
Whose quicksilver toes not quite
Cleared the whirring edge of night.

Earth, whose circles round us skim
Till they catch the lightest limb,
Shelter now Elizabeth
And for her sake trip up Death.

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by x. j. kennedy
x. j. kennedy's

Little elegy

for a child who skipped rope

Here lies resting, out of breath,
Out of turns, Elizabeth
Whose quicksilver toes not quite
Cleared the whirring edge of night.

Earth, whose circles round us skim
Till they catch the lightest limb,
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And for her sake trip up Death.

Copyright 1961
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the many moods of quinsig...
the many moods of quinsig . . .
"... but loneliness in all its loneliness cannot exist by itself"

John Hartford
"... but loneliness in all its loneliness cannot exist by itself"

John Hartford
mary ann droogan, carol bianchi, susan laterno, jane ferris, sheila bradley, nancy evans

the quinsig cheer leaders

mary lou garapanico
joyce cote

1st row: june ombush, tish moniff, pat collins, andy brown, diane nuttache, 2nd row: ed owens, sue hoey, carolyn keeney, sharon hanney, linda betanger, 3rd row: bill skewyra, nick kamaraus, al longley, jack perone, lovie pepin, joe sylvostri, gene polenick

the concert choir
1st row: June Ombush, Tish Menij, Pat Collins, Andy Brown, Diane Nuticathy. 2nd row: Ed Owens, Sue Hoe, Carolyn Keeney, Sharon Hunney, Linda Belanger. 3rd row: Bill Skewry, Nick Kaplanus, Al Longley, Jack Perrone, Lovie Pepin, Joe Sylvvstri, Gene Polemick

The Concert Choir

Mary Ann Droogan, Carol Bianchi, Susan Laterno, Jane Ferris, Sheila Bradley, Nancy Evans

The Quinsig Cheer Leaders

Mary Lou Garganico
Joyce Cote
the basketball team

the cross-country team

kevin campbell
jack o'connor
bob padgett
donald jernstrom
richard l'heureux
peter schur
len gabria
john spirone

bob hazard

john mclaughlin, bob padgett, mike lewii, chris mckenna, ken metcalf, tony marzilli, steve johnson, kevin le-
cuyer
the basketball team

john mclaughlin, bob padgett, mike levell, chris mckenna, ken metcalf, tony marzilli, steve johnson, kevin lecuyer

the cross country team
veterans vs. faculty vs. students

the winners

flip wilson

the audience he never saw

flip wilson & audience
sitting: beverly swenson, paul scannell, virginia casey, donna murphy, carol patilimus. standing: chris mer-riam, john zerezy, barbara donovan, david brown, doreen sinkus, james harrington, robert bestock

the social committee

elizabeth ramey, edward simpson, dorothy johnson, robert pulget, bob hazard, craig perkins

the black identity club

leslie mcgrath
the social committee

Leslie McGrath

the black identity club

Elizabeth Ramey, Edward Simpson, Dorothy Johnson, Robert Puletti, Bob Hazard, Craig Perkins
the student council

clockwise:
fred crowley
norman kevange
marion koppanák
hans-luerman klein
mike clements
bill toney
jake bosh
ron di paesande
jean nagalik
sager liberi
marilyn brown
peter jarvis
raoul liberi
the student council
clockwise:

fred crowley
norman lorange
matrium kopenaak
hans-herman klein
mike clements
bill touey
jark bosch
don di pasquale
jean nieguluk
roger tiberii
marilyn brown
peter javis
russell tiberii
the quintessence staff

the quill editors
the quintessence staff

the quill editors
the photography club

standing, dave culver, bill marluis, roger tiberii, frani nicolella, norm richards, bob padgett, rick phillips, jim argentati, roland chernefis, robert janák, gerry reály, bob jackson, kneading, robert mazigan, fred crowley, jack bousch, rich balsone, mal segelovian, richard saltz

jerry robertson

alex hamilton

jim argentati
the photography club

from opposite
john mcnear

the veteran's club

standing, dave culver, bill martiu, oscar tiberii, stefan nicolletta, norm richards, bob padgett, rick phillips, jim argentati, wolfgang chevrevisé, robert jankiewicz, gerry realy, bob jackson, kneading, robert mazigan, fred crowley, jack bosch, rich batstone, mal seglerman, richard saltz

jerry robertson
alex hamilton
jim argentati
people
JOANNE AHRONIAN
Executive Secretary
MARY ALZAPIEDI
Secretary to the
Dean of Faculty
PROF. DANA ANDERSON
English

LESLIE ANDERSON
Executive Secretary
MARY ANDERSON
Nursing
DARIA ARBINGER
Bookkeeper, secretary to the college

PROF. ROBERT BANKS, SR.
Nursing
PROF. CELIA BARNES
Mathematics
PROF. PHILLIP BEAUMONT
Political Science

JOHN BECKER
Liberal Arts
LINDA BELANGER
Liberal Arts
CARL BIELFORT
Liberal Arts

JANICE BELLEVILLE
Nursing
PROF. RUSSELL BELLECO
Economics
JOANNE BELLUCCI
Admissions Secretary

THOMAS BELTONAZZI
Business Administration
KATHLEEN BEAS
Executive Secretary
PROF. RAYMOND BONITZ
English
CHRISTINE DOUILLETTE
Nursing Department
Secretary

PROF. ROBERT BOTDEN
Director of Counseling

PATRICIA BRAGG
Nursing

PROF. ANDREW BROWN
Music

DAVID BROWN
Business Administration

MARILYN BROWN
Liberal Arts

VALENTINE BRZYSKOWSKI
Executive Secretary

KATHLEEN BUJNOWSKI
Nursing

PROF. EUGENE BUTLER
Psychology

JUDITH CAPOIO
Assistant Bookkeeper
of the College

JANE CAHILL
General Liberal Arts

BARBARA CALL
Nursing

ROBERT CARMAN
Liberal Arts

PROF. FRANK CANOVA
Engineering

CLAIRE CARDINAL
Executive Secretary

DOLORES CATTAV
Nursing

JOHN CHANDLER
Liberal Arts

ROLAND CHEVREUIL, JR.
Engineering Technology
MARY NASON  
Nursing

FRANCIS NICOLETTA  
Liberal Arts

JEAN NIEJADLIK  
Liberal Arts

ELIZABETH PEDONE  
General Liberal Arts

THOMAS PETTRO  
Liberal Arts

ROSALIND PINGETON  
College Secretary

WILLIAM O'BRIEN  
General Liberal Arts

JAMES PACENKA  
Engineering Technology

LYLE PACKARD, JR.  
Liberal Arts

PRESIDENT PAUL PREUS  
President of Quinsigamond Community College

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Biochemistry

GERALD REIDY  
Engineering Technology

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Liberal Arts

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Dean of Admissions

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Physical Science

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Liberal Arts
PROF. JOHN SZELEDY  
Sciences  

ROGER TIBERI  
Liberal Arts  

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Liberal Arts  

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Liberal Arts  

SUZANNE WHITE  
Liberal Arts  

CYNTHIA WONDROWSKI  
Executive Secretary  

MARY WONG  
Liberal Arts  

DENNIS BRONZIN  
Business Administration  

JEANNE CAFERO  
Assistant Bookkeeper  

THADDEUS CEBRULA  
Business Administration  

PROF. PAUL CONNELL  
English  

84  

85
if only you could pack up everything you love
and everyone who's ever been your friend
keepin' close to you the things that make you strong
and carry them with you around the bend

jerry jeff walker
if only you could pack up everything you love
and everyone who’s ever been your friend
keepin’ close to you the things that make you strong
and carry them with you around the bend

jerry jeff walker
credits

Cover Design and Photograph by Jerry Robertson

Color Photography by Francis Esposito

"West Side Story," "Rashomon," All That Fall Photography by David Watson

Black and White Photography by Jerry Robertson

Costuming for "Bonnie and Clyde" courtesy of Cindy Sharron, Roger Tiberii, and Mark Pierce

Costuming for "Blow-Up" courtesy of Sue Cardin, Michele MacKoul, Linda Leyden, Betty Pedone, Donna D'Erriico, Carol Ziomba

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1950 Packard Touring Car courtesy of Raymond Belcastro

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Child Jumping Rope Picture by Prof. Connell's father, Paul J. Connell

Photographic equipment and processing by L. B. Wheaton's.
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after

what you've given or taken
in soul clings yet —
memory and flavors
of flowers or scars
merge in my mind,
life becomes, before and now
a spring water christening
a new belief

cynthia sharon
after

what you've given or taken
in soul clings yet —
memory and flavors
of flowers or scars
merge in my mind,
life becomes, before and now
a spring water christening
a new belief

cynthia sharon
"... as for quinsig, I'd rather be in Philadelphia..."
"... as for quinsig, I’d rather be in Philadelphia..."
the spring formal at pleasant valley country club

the 1969 graduation ceremonies of quinsigamond community college
the spring formal at pleasant valley country club

the 1969 graduation ceremonies of quinsigamond community college
hare krishna hare krishna krishna hare
hare hare rama hare rama rama rama hare
krishna hare krishna krishna hare hare
hare rama hare rama rama hare hare
hare krishna hare krishna krishna hare
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hare rama hare rama rama hare hare
hare hare krishna hare krishna hare rama
rama hare hare rama rama rama hare hare
hare krishna hare krishna hare rama hare
rama rama hare krishna hare krishna shanti