Quinsigamond Community College provides an atmosphere to fit our varying moods. Surrounded by friendship and hospitality, we are prepared for our future responsibilities. We thus present to you our school: its aspirations, its dreams, its realities . . .
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Growth...

It has been said that growth is the only evidence of life. Quinsigamond is a growing thing and, most important, it is a vital, living thing.
Growth...

It has been said that growth is the only evidence of life. Quinsigamond is a growing thing, and, most important, it is a vital, living thing.
Relationships . . . 

When opinions are expressed, ideas freely discussed, and experiences shared, a harmonious, close-knit whole is achieved.
Relationships . . .

When opinions are expressed, ideas freely discussed, and experiences shared, a harmonious, close-knit whole is achieved.
Study...

Knowledge is a step on the long road towards understanding.
Study...

Knowledge is a step on the long road towards understanding.
Relaxation . . .

The leisure hours of each day are often the most anticipated before they arrive, the most pleasurable while they're here, and the most delightful to reflect upon after they've gone.
Relaxation . . .

The leisure hours of each day are often the most anticipated before they arrive, the most pleasurable while they're here, and the most delightful to reflect upon after they're gone.
Elation . . .

The perfect delight of a single carefree moment is best expressed in the faces of those who experience its joy.
Elation . . .

The perfect delight of a single care-free moment is best expressed in the faces of those who experience its joy.
Achievement...

Reaching a goal, whether universal or personal, is the ultimate aim of man.
Achievement . . .

Reaching a goal, whether universal or personal, is the ultimate aim of man.
And Beyond . . .

His Excellency, Governor John A. Volpe
Massachusetts Board of Regional Community Colleges

President: William G. Dwyer
Executive Director: John V. Castello

Theodore Choe, Chairman
Attorney, Palmer, Dodge, Gardner and Sheklow

Mrs. Kramsh Bingham, Secretary

Robert Cataldo
General Inc.

William J. Dean
Director, Naugatuck Trade High School

Joseph L. Driscoll
President, STHT

Henry E. Foley
Attorney, Foley, Hing and Elliott

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D. Justin McCarthy
President, State College at Framingham

Charles F. Moore, Jr.
Superintendent, Town of Orleans

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Richard W. Philbrick
Vice President, Inte Corp.

Roger L. Putnam, Sr.
President, Package Machinery Company

The Very Reverend Raymond J. Swords, S.J.
President, College of the Holy Cross

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And Beyond . . .

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Massachusetts Board of Regional Community Colleges

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Dr. E. Howard Donahue
Dedication

We, the Class of 1967, have proudly chosen to dedicate our "Signet" to the one person whom we recognize as having contributed most significantly to the development and growth of Quinsigamond Community College and to the education and advancement of its students. With a background of vast and astonishingly diverse experience as an educator and administrator, he came to Quinsigamond upon its formation in 1963 and has since worked devotedly for the benefit of the college and its students. His efforts to secure for Quinsigamond the highest quality education that a junior college can afford have been vigorous, constant, and impressively successful. This fact, combined with his natural interest and concern for the students, both individually and collectively, have earned him our genuine respect and affection. Under his expert leadership, Quinsigamond has become the truly fine institution that it is today and promises to continue to be in the future. It is, then, with deep gratitude and sincere appreciation that we dedicate our "Signet" of nineteen hundred and sixty-seven to Paul G. Preus, President of Quinsigamond Community College.
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SOPHOMORES
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Thomas W. Moorman  
Liberal Arts

Joseph Murphy  
Liberal Arts

Thomas P. Nadolski  
Liberal Arts

Judith A. Nichols  
Liberal Arts

Ronald H. Peckard  
Business Administration

Wayne G. Partridge  
Business Administration

Peter R. O'Malley  
Liberal Arts

Shirley A. O'Rourke  
Liberal Arts

Richard F. Niblock  
Liberal Arts

Kathleen E. Nolan  
Liberal Arts

Nancy J. Patterson  
Executive Secretary

Brenda T. Pedrizzi  
Liberal Arts
In Appreciation

The class of 1967 of Quinsigamond Community College wishes to extend its sincerest appreciation to the faculty, staff and administration of the college for their cooperation and guidance during our two years at the school.

We would also like to extend our thanks to Mrs. Fox, Peter Vuluytin and the entire staff at the photography studio of Denholm and McKay Company, as well as to Dick Lowe, our representative from Taylor Publishing Company, for their extreme patience in the publishing of the 1967 "Signet".
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Professor of History
B.S., Clark University

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Dean of Faculty
B.A., St. Mary's University
M.A., Trinity University
LL.B., St. Mary's University
Ph.D., Boston University
Member of the Massachusetts Bar

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President of the College
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M.A., University of Iowa

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Acting Dean of Students
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M.A., Harvard University
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M.A., Boston University

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M.A., Boston University

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M.A., Charles University (Prague)
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M.S., Worcester Polytechnic Institute
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Chairman, Department of Mathematics, Science and Engineering
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M.I.M., Boston University
M.S., Worcester Polytechnic Institute

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M.S., Worcester Polytechnic Institute

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M.S., Purdue University

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M.A., Clark University

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M.A., Clark University

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M.A., Clark University
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Chairman, Department of Mathematics, Science and Engineering
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E.D., Boston University
M.S., Worcester Polytechnic Institute

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M.N., Yale University

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M.S., Boston University

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College Secretary

OLGA ARBOR
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Secretary to the Dean of Faculty

JOANNE PALMIERI
Clerk-Typist

MARY C. GEMMA
Admissions Secretary

JUDITH CAFORIO
Clerk-Typist

Not available when pictures taken:

JOANNE BELLucci
Summer and Evening Division Secretary
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**Betty L. Forest**  
Chairman, Department of Nursing  
B.S.N., Adelphi University  
M.A., Columbia University  
Ed.D., Columbia University

**J. Burke Mealy**  
Professor of Psychology  
A.B., Merrimack College  
M.A., Assumption College

**Alicia M. Kelley**  
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Ed.M., Boston University

**Donald E. O'Connor Jr.**  
Professor of History and Government  
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M.A., Lehigh University

**Pamela E. Noonan**  
Counselor for Women  
Professor of Psychology  
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M.A., Assumption College

**Eleanor Phillips**  
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M.A., Clark University

**Roger D. Bacon**  
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M.Ed., Worcester State College

**Allan F. Rawson**  
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M.A.T., Assumption College

**William L. Drazen**  
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M.A., University of Pennsylvania

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**Sophia Harrell**  
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M.S., Boston University

**Robert P. McKenna**  
Senior Library Assistant  
Boston University
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**Robert P. McKenna**
Senior Library Assistant  
Boston University
Student Government

It is through the Student Government and its committees that a wide range of activities is made possible. The Student Council, elected by the student body, approves the existence of all campus organizations, administers the budget for student affairs, and works closely with the faculty and staff to provide a pleasant and profitable learning experience in the out-of-classroom life at college.
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## Basketball

### Scores

<table>
<thead>
<tr>
<th>Team</th>
<th>Score 1</th>
<th>Score 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Worcester Junior College</td>
<td>105</td>
<td>82</td>
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<tr>
<td>Nichols Junior Varsity</td>
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<td>104</td>
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<tr>
<td>Stevens Business College</td>
<td>103</td>
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<td>Clark Junior Varsity</td>
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<td>Worcester State Junior Varsity</td>
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<td>North Shore Community College</td>
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<td>Lincoln Square Boys Club</td>
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<td>99</td>
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<tr>
<td>Greenfield Community College</td>
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<td>89</td>
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<td>Sigma Phi Epsilon (Worcester Tech)</td>
<td>137</td>
<td>139</td>
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<tr>
<td>Ionic Avenue Boys Club</td>
<td>84</td>
<td>95</td>
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<tr>
<td>Worcester Industrial Technical Institute</td>
<td>74</td>
<td>67</td>
</tr>
<tr>
<td>Mount Wachusett Community College</td>
<td>105</td>
<td>87</td>
</tr>
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<td>82</td>
<td>91</td>
</tr>
<tr>
<td>Mount Wachusett Community College</td>
<td>92</td>
<td>94</td>
</tr>
</tbody>
</table>
Basketball

SCORES
QUINSIGAMOND COMMUNITY COLLEGE

Worcester Junior College .................. 105 82
Nichols Junior Varsity ...................... 89 104
Stevens Business College .................. 103 87
Clark Junior Varsity ....................... 107 72
Worcester State Junior Varsity .......... 67 62
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Worcester Industrial Technical Institute 107 99
Nichols Junior Varsity ...................... 43 76
Greenfield Community College .......... 77 93
Stevens Business College ............. 82 91
Mount Wachusett Community College ........ 92 93
Lectures And Performances

Under the chairmanship of Professor Margaret Watson the Lectures and Performances Committee has been responsible for the planning and coordination of a series of cultural programs for the benefit of Quinsigamond College students. In the past two years the joint student-faculty committee has provided us with such distinguished lecturers as United States Senator Edward M. Brooke, poet John Malcolm Brinnin, artist John Gregoropoulos and Doctor Russell Kirk. Performances have been given by the Don Cossack Chorus, Herb Pomeroy's Jazz Quintet, and pianist Malcolm Frager. The efforts of this committee have been extensive and extremely successful. The members deserve our sincere appreciation and thanks.

Committee Plans Lecture Program

The Lectures and Performances Committee has announced the schedule of speakers for the coming year. On October 6, the Don Cossack Choir, under the direction of Nicholas Kostroff, will present a musical program.

The Herb Pomeroy Jazz Quartet will perform at the November President's Hour. Mr. Pomeroy will discuss the contemporary jazz idiom and illustrate some of his points with the Quartet's playing.

Henry Steele Commager, professor of History at Harvard University, has been invited to speak in December, but his appearance is not yet definite.

The noted spokesman for conservatism in American policy, Russell Kirk, will address the student body in March. Mr. Kirk, the author of Prospects for Conservatives, will speak on "Liberalism and American Foreign Policy." The presentation of the contrasting views of Professor Commager, a moderate, and Mr. Kirk will give students the opportunity to increase their understanding of current political controversy.

The Committee is planning to invite a folk singer for the President's Hour on May 19.

Artist Displays Colors Effects

Paul Zelinski, artist and Instructor of Art in the University of Connecticut's School of Fine Arts, lectured at the Little Theatre on Friday, April 14, from 11 a.m. to 12 noon. His lecture, entitled, "Color: A Psychic Energizer," was illustrated with appropriate slides. The event was the second in the spring lecture series of Quinsigamond Community College.

Quintessence—1966-67
Lectures And Performances

Under the chairmanship of Professor Margaret Watson the Lectures and Performances Committee has been responsible for the planning and coordination of a series of cultural programs for the benefit of Quinsigamond College students. In the past two years the joint student-faculty committee has provided us with such distinguished lecturers as United States Senator Edward M. Brooke, poet John Malcolm Brinnin, artist John Gregoropoulos and Doctor Russel Kirk. Performances have been given by the Don Cossack Chorus, Herb Pomeroy’s Jazz Quintet, and pianist Malcolm Frager. The efforts of this committee have been extensive and extremely successful. The members deserve our sincere appreciation and thanks.

Committee Plans Lecture Program

The Lectures and Performances Committee has announced the schedule of speakers for the coming year. On October 6, the Don Cossack Chorus, under the direction of Nicholas Kostukoff, will present a musical program.

The Herb Pomeroy Jazz Quartet will perform at the November President’s Hour. Mr. Pomeroy will discuss the contemporary jazz idiom and illustrate some of his points with the Quartet’s playing.

Henry Steele Commager, professor of History at Harvard University, has been invited to speak in December, but his appearance is not yet definite.

The noted spokesman for conservatism in American policy, Russell Kirk, will address the student body in March. Mr. Kirk, the author of *Prospects for Conservatives*, will speak on “Liberalism and American Foreign Policy.” The presentation of the contrasting views of Professor Commager, a moderate, and Mr. Kirk will give students the opportunity to increase their understanding of current political controversy.

The Committee is planning to invite a folk singer for the President’s Hour on May 19.

Artist Displays Colors Effects

Paul Zelanski, artist and Instructor of Art in the University of Connecticut’s School of Fine Arts, lectured at the Little Theatre on Friday, April 14, from 11 a.m. to 12 noon. His lecture, entitled, “Color: A Psychic Energizer,” was illustrated with appropriate slides. The event was the second in the spring lecture series of Quinsigamond Community College.

Quintessence—1966-67
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— Signet —

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Social Committee

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After two years as students at Quinsigamond Community College, we, the Class of 1967, are now able to look back and reflect upon the number of varied experiences that have combined to create a history which, though almost two brief, has been in some way significant to each one of us. We can remember how, as freshmen, we suffered through the confusion and apprehension of that first registration period and those early weeks of classes, and how, after finally settling down to a more or less regular routine, we found that routine disrupted, first by mid-term exams and then by finals.

Having survived that first semester, we found it easier to appreciate the non-academic side of life at Quinsigamond. Memorable highlights such as the annual picnic with rain, the winter carnival without snow, and that unforgettable frolic in room 400 have worked to create a strong sense of student unity and companionship. We will not soon forget the feeling of triumph experienced by us all as a result of the success of our musical, "Guys and Dolls".

The efforts of students and faculty combined to make this one of the major events of the school year.

The memory of the Spring Formal, "The Shadow of Your Smile", will remain with us long after all of our term papers have turned to dust.

It is, then, with a sense of anxious expectation that we look forward to the events of the coming spring. In the few remaining months, the picnic at the Glen Ellen Country Club, the production of "Endgame", and the Spring Formal at the Sheraton in Boston, promise to bring these two years to a memorable close.

It is important to realize, however, that our experience at Quinsigamond has been more than a mere chronology of events. The relationships formed and the knowledge gained have served to enrich our lives immeasurably, and it is with a sense of true fulfillment that we can now look to the future.
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Pleasant Valley Country Club
Monday Evening June 6, 1966
Music by Ray Morton
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Graduation

The President, the Faculty, the Nitney evening, June the eighth, and the Graduating Class of Nineteen hundred and sixty-Quinsigamond Community College request the honour of your presence at the Commencement Exercises on Thursday, Lincoln Street, Worcester, Massachusetts.
Graduation

The President, the Faculty, the day evening, June the eighth, and the Graduating Class of Nineteen hundred and sixty, Quinsigamond Community College request the honor of your presence at the Commencement Exercises on Thursday, June 8, at eight o'clock. The College will be held at the State Mutual Life Assurance Company of America, Lincoln Street, Worcester, Massachusetts.
I

I am the center of the universe;
I have journeyed through the space of time,
I am a part of the blackness.
I have become a part of the moon,
From where I spit on the earth.

I am the eye of the storm.
I travel at a speed greater than sound
In order to spread evil
And death,
And destruction,
And love.

I have journeyed to the center of the earth;
I have seen all,
And I have seen nothing.
I have met the whale;
I have crushed it with a sardine.
I have kicked death in the face.
And laughed.

I am the center of the raindrop
From which germs emanate;
The food of the gods am I.
I have taken one Lay's potato chip,
And stopped.

Richard Jandrow
(The Quill—1966)
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"All vertebrate animals have a vertebral column, consisting of a series of separate bones, each called a vertebra. In life they are spaced out by pads of connective tissues called intervertebral discs."

"The most anterior portion of the digestive tract in mammals is composed of a mouth cavity in which food is chewed and a pharynx with muscular walls which contract, forcing food into the esophagus leading to the stomach."
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“Like my new contact lenses kids”

“Don’t argue! You know I’ve got more hair than you do.”

“First you take a hunk of muenhanni Cheese . . . .”

“Which one of you drank that?”

“How the — can you eat that — ?”
"Don't argue! You know I've got more hair than you do."

"Like my new contact lenses kids!"

"First you take a bunk of machamoni Cheese . . ."

"Which one of you drank that?"

"How the — can you eat that — ?"
CLOUDS OF GIN

The drunk
With winter heavy on his shoulders
Staggers.
A formless shadow
From years of misuse and disuse
A brother to the night
Is found only by the night,
Tries to lose himself in the night,
For the night will still caress him.
Fortune has others to greet
And no one ever says goodbye
Besides the tear
That might remember a youth
That meets the gutter
Before the crust and belch,
Before the bag of cloth
Who dies until the leaves of night.
His blankets, too,
Are kicked aside and
Are dampened by the rain of sun.
Then he hides again
And he dries himself in clouds of gin.

Len Adams
(The Quill 1966)
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"Quinsigamond," marmonnait son danseur.
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"De quel lycée êtes-vous?"
"Quinsigamond," marmonnait son danseur.
"Peter! What did you put in this?"

"You thilly thang"

"Man of the Year"

"Do you think Quinsigamond needs a new theme song?"

"Another villain"

"Is purgatory a toll call?"
CHURCH SUPPER SATURDAY NIGHT

Church supper Saturday night, hope to see you there!
Heavens, yes! wouldn't miss it for the world.
And don't forget on Wednesday we have our evening fair.
And the auxiliary meets on Friday to discuss the Christmas drive.
Charlotte's giving flowers for the Christmas service.
Daffodils from Thomas' Flower Shoppe, I hear.
They must be lovely, I hope they don't die.
Speaking of dead, I hear the Jones' boy died last night.
They say he was shot in the head by young Rita Gillette.
She shot her husband in the shoulder, must have been quite a sight.
They say she did it 'cause she thought they were burglars,
But I just bet there's more to it than meets the eye.
You just never know with people like that, at any rate,
I knew something like that would happen,
I never trusted her anyway; always said she was that young busy type.
The poor dear, what she must be going through.
Being pregnant and all, don't you know.
Still,
I never liked her much either.

Len Adams
(The Quill—1966)
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Len Adams
(The Quill—1966)
“What do you mean ... Do I use curl free!”

“You What!”

“Wow!! Page 162 is a goody.”

“Now ... go behind the curtain and ... !!”
"What do you mean ... Do I use curl free!"

"Wow!! Page 162 is a goody."

"You What!"

"Now ... go behind the curtains and ... !!!"
THE SOUNDS OF UN-CONVERSATION

We stand in the midst
of a salad of sounds,
its warm dressing
dripping on our eardrums.
Laughter beats a steady tattoo,
background music for an awkward ballet
of words and sentences
which means nothing.
Bullet sounds ricochet,
from corner to corner
finally lodging themselves
in our cotton-laden ears.
Human sheep bleat in unison—
afraid to improvise;
they can only chant ba ba ba
a monotonous ode
to the thumbtacks of life.
Lonely words still looking
for a skull with a welcome mat,
tremble,
ring the doorbell of my eardrum,
run, hide, and
tremble some more.
Paper airplanes of sound drop
condescending messages
like care packages,
and boil into noisy flames
as they smash to the ground.
A tonic chord of I, I, and I
is sung in the key of I Major
by those whose favorite audience
is a minor.
I am tired of footprints
on my earlobes.
Won't you join me
now
as I pour
cement into my ears?

Ronald Garnick
(The Quill—1966)
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Ronald Garelick
(The Quill—1966)
"You think the roast at the Yankee Drummer was something."

"Hurry up and sign in before he comes!"

Our nursing course is one of the most thorough—it guarantees you'll get the point.
"You think the roast at the Yankee Drummer was something."

"Hurry up and sign in before he comes!"

Our nursing course is one of the most thorough—it guarantees you'll get the point.
“Put the dice away you guys. Here comes Dr. Houlihan!”

“At least my ears don’t get dirty this way.”

“Wait kids... wait... they’re going to change the marks after all.”

“Hey Nancy, check out the pants on that guy!”

New York Giant Training Camp

Peanut... Butter??
"Put the dice away you guys. Here comes Dr. Houlihan!"

"At least my ears don't get dirty this way."

"Wait kids . . . wait . . . they're going to change the marks after all."

"Hey Nancy, check out the pants on that guy!"

"New York Giant Training Camp"

"Peanut . . . Butter? ? ?"
"Heh! Heh! guess what this is kids."

"Wow! Did you see that ... 33 ... 22 ..."

"Harvey ... watch where you put your hand."

"So you think God is dead huh!!"

"Good idea ... but you're wrong."

"You shouldn't have gone to pieces over me."
"Heh! Heh! guess what this is kids."

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<td>127 Auburndale St., Auburn, Mass.</td>
<td>Auburn, Mass.</td>
<td>Liberal Arts</td>
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<tr>
<td>Flaminio, Edward C.</td>
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